



Music and Journey of the heart, Series 12 「Xuanzang's Journey ~ World Heritage and Nostalgia」

Since wars begin in the minds of men, it is in the minds of men that the defences of peace must be constructed. (UNESCO CONSTITUTION)
UNESCO Artist for Peace, Missa JOHNOUCHI, presents her own musical works wishing for "World peace", "Protection of the World Heritage" and "Peace of mind", into the whole sky from Haneda Airport International Passenger Terminal. This program is held as part of partnership projects with UNESCO Paris headquarter.

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with UNESCO Paris headquarter

UNESCO Artist for Peace

Missa JOHNOUCHI

Peace of Mind Campaign of the World Heritage Torch-Run Concert

Haneda Airport
International Passenger Terminal

Sat. September 10th, 2016

13:40 - Talk Show 20 min / Concert 60 min

Haneda Airport
International Passenger Terminal

On the 4th floor

Edo Butai Stage

Missa JOHNOUCHI : Composer, Pianist

[Special members of the World Heritage Torch-Run Concert Orchestra]

Hideyo TAKAKUWA : Flute, Shinobue, Tin whistle

Satoshi SHOJI : Oboe, English horn, Duduk

Shao Rong : Pipa [Chinese guitars]

Shuji TASHIRO : Keyboard

Hideo FUNAMOTO : Percussion

Chorus : Fourth year student of Ota-ku Haneda elementary school

※Participants and programs are subject to change without notice.



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Special Talk guest

**Dr. Koïchiro
MATSUURA**

(The 8th Director-General of UNESCO)



Biography

- 2012- Président, Maison Franco-Japonaise
- 2013- President, African Society of Japan

Previous Experience

- 1999-2009 Director-General of UNESCO
- 1994-1999 Ambassador to France
- 1992-1994 Deputy Minister for Foreign Affairs
- 1990-1992 Director-General of Economic Cooperation Bureau
- 1988-1990 Director-General of North American Affairs Bureau
- 1985-1988 Consul General in Hong Kong

Educated at the Law Faculty of the University of Tokyo, and at Haverford College (USA), where he earned a BA in Economics (Phi Beta Kappa, 1961). He returned to the College in Pennsylvania in 2006 to receive an honorary doctorate in law from his alma mater. He also received a Ph.D. from Ritsumeikan University in 2011 for his publication "The Emergence of a New Africa".

Missa JOHNOUCHI (UNESCO Artist for Peace, Musician)

She began her activities of composition in the field of audio-visual for television success series.

Her album of Asian original compositions, "Healing music", was in best sales albums in the occident countries and becomes a very great success.

At the "World Heritage Torch-Run Concert - Missa Johnouchi", organized on the initiative of States through the world, the artist plays piano her own musical works and directs the national orchestras of these countries. She performed in for five continents commemorative events.

She carry on still nowadays, as much in her own country that abroad, her function of messenger of UNESCO, as she still showed at the time of the exceptional concert to the head office of UNESCO. She was the first Japanese lady "UNESCO Artist for Peace (in charge of the world heritage)" in the section music composition.

© Next event: "Silk Road Night" is scheduled to be held on Friday October 14th, 2016 at 19:30 on the 5th floor Edo Hall (Observation deck floor).